

# ALESSANDRA RUIZ

*Non - Union*

alessandraruiz.com

(818) 554 - 4111

alessandraruiz@icloud.com

## FILM

<i>She</i>	Supporting	Brooklyn College Film
<i>Fruity</i>	Lead	Chapman Film
<i>The Next One</i>	Lead	CSUN Film
<i>Last Night</i>	Supporting	CSUF Film

## THEATRE

<i>You Sound Like a Girl</i>	Ensemble	IRT Theatre
<i>Excavation*</i>	Ensemble	St. Paul's Lutheran Church
<i>Mother Moon</i>	Zoe	Gene Frankel Theatre
<i>Dia de la Familia</i>	Berta (Originated)	Arena Theatre
<i>The Medea Project</i>	Jason	Theatre Out
<i>Dog Sees God</i>	Sally	Glendale CC
<i>The Wishing Tree*</i>	Self	Hallberg Theatre
<i>The Struggle Bus*</i>	Self	Young Theatre
<i>Alters*</i>	Scarlet (Originated)	Arena Theatre

*\*Devised/Physical Theatre Performance*

## VOICEOVER

<i>Lilly of the Mountains</i>	Narrator	by Daniel L. Yoder
<i>Spanish Short Stories for Beginners</i>	Narrator	by Felipe Moya, Leslie Pérez
<i>Guided Meditation Series</i>	Narrator	by Federica Covella
<i>Daily Spanish for Beginners</i>	Narrator	by Celestino Rivas

## TRAINING

*CSU, Fullerton, Department of Theatre and Dance*

**Acting:** Craig Tyril, Christopher Shaw, John Short

**Physical Theatre/Devised Theatre:** David Nevell, Anne James

**Fitzmaurice Voicework:** Kennedy Brown, Evelyn Carol Case, David Nevell, Anne James

**Shakespeare:** Evelyn Carol Case

**Stage Combat:** Michael Polak

*Other:*

**Studio Film Class:** John Short

**Scene Study:** Christopher Shaw

**Physical/Devised Theatre:** Frantic Assembly

## SPECIAL SKILLS

Fluent Spanish Speaker, Basic Stage Combat, Rollerblading (intermediate), Cartwheel, Singer (Mezzo), Hip hop, Tap (beginning), Salsa, Bachata, Jazz, Swimming, Volleyball