

ALESSANDRA RUIZ

Non - Union

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FILM

<i>Contagio(us)</i>	Supporting	Dir. Anna Betteridge/Melissa Bianchi
<i>She</i>	Supporting	Dir. Samantha Castro
<i>Fruity</i>	Lead	Dir. Olivia Fouser
<i>The Next One</i>	Lead	Dir. Cade Stedman
<i>Last Night</i>	Supporting	Dir. Joseph Zavala

THEATRE

<i>You Sound Like a Girl</i>	Ensemble	Dir. Colleen Hughes/IRT Theatre
<i>Excavation*</i>	Ensemble	Dir. Azure D. Osborne Lee/St. Paul's Lutheran
<i>Mother Moon</i>	Zoe	Dir. Chris Witherspoon/Gene Frankel Theatre
<i>Dia de la Familia</i>	Berta	Dir. Yesenia Cruz/Arena Theatre
<i>The Medea Project</i>	Jason	Dir. Tito Ortiz/Theatre Out
<i>Dog Sees God</i>	Sally	Dir. Elizabeth Higgs/Glendale CC
<i>The Wishing Tree*</i>	Self	Dir. Liz Cartojano/Hallberg Theatre
<i>The Struggle Bus*</i>	Self	Dir. David Nevell/Young Theatre
<i>Alters*</i>	Scarlet	Dir. Hannah Schill/Arena Theatre

**Devised/Physical Theatre Performance*

VOICEOVER

<i>Lilly of the Mountains</i>	Narrator	by Daniel L. Yoder
<i>Spanish Short Stories for Beginners</i>	Narrator	by Felipe Moya, Leslie Pérez
<i>Guided Meditation Series</i>	Narrator	by Federica Covella
<i>Daily Spanish for Beginners</i>	Narrator	by Celestino Rivas

TRAINING

CSU, Fullerton, Department of Theatre and Dance

B.A. Theatre Arts emphasis in Devised/Physical Theatre

Acting: Craig Tyrl, Christopher Shaw, John Short

Physical Theatre/Devised Theatre: David Nevell, Anne James

Fitzmaurice Voicework: Kennedy Brown, Evelyn Carol Case, David Nevell, Anne James

Shakespeare: Evelyn Carol Case

Stage Combat: Michael Polak

Other:

Studio Film Class: John Short

Scene Study: Christopher Shaw

Physical/Devised Theatre: Frantic Assembly

SPECIAL SKILLS

Fluent Spanish Speaker, Basic Stage Combat, Rollerblading (intermediate), Cartwheel, Singer (Mezzo), Hip hop, Tap (beginning), Salsa, Bachata, Jazz, Swimming, Volleyball, Drivers License